L.A.WEEKLY,

THEATREWORKERS PROJECT S.E.L.A.!...

S.E.L.A. . . . stands for South East L.A., the subject of a collaboration between TheatreWorkers Project, Los Angeles Poverty Department, and Ruben Guevara and his band Con Safos. This is knockout material gleaned from the writings of laid-off industrial workers from the heart of L.A., where plant closures have thrown thousands out of work and into homelessness. These people will perform their own writings, accompanied by video by the Skid Row performance group LAPD and music by Con Safos. The piece is produced by Susan Franklin Tanner, directed by Rena Down, with additional material written by Rob Sullivan. TheatreWorkers' last piece, Lady Beth, about the late Bethlehem Steel plant, so impressed Bruce Springsteen that he sprang for a tour. Ensemble Studio Theatre, 1089 N. Oxford St., Hlywd.; Sept. 13-15, 20-22, 8 p.m.; \$10. \$5 students/seniors/unemployed. (213) 466-2916.

—Linda Frye Burnham